



## [Нотная библиотека портала детского образования в сфере искусства России](#)

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

К. ЧЕРНИ

ИЗБРАННЫЕ  
ФОРТЕПИАННЫЕ  
ЭТЮДЫ

*Под редакцией Г. Гермера*

Часть I

50 маленьких этюдов  
из соч. 261, 821, 599 и 139

Часть II

32 этюда  
из соч. 829, 849, 335 и 636

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1971

Часть I

50 маленьких этюдов

из соч. 261, 821, 599 и 139

К. ЧЕРНИ  
(1791—1857)

**Allegro (Скоро)**

1

*mf*

2

**Allegro (Скоро)**

*mf*

### Allegro (Скоро)

3

*mf*

### Allegro (Скоро)

4

*mf*

### Allegro (Скоро)

5

*f* *dim.*



**Allegro moderato (Умеренно скоро)**

6

*mf* *cresc.*

*f* *dim.*

**Allegro (Скоро)**

7

*p* *cresc.* *f*

**Allegro (Скоро)**

8

*p* *cresc.* *f*

**Allegretto (Оживленно)**

9

**Allegro vivace (Скоро и живо)**

10

First system of musical notation. Treble clef: measures 1-4 contain chords with fingerings 1, 4/2, 4/2, and 1. Measures 5-8 contain a melodic line with fingerings 1, 5, 1, 5, 2. Bass clef: measures 1-4 contain a bass line with fingerings 1 and 5. Measures 5-8 contain a bass line with fingerings 3, 1, 5.

**Allegro (Скоро)**

11.

Second system of musical notation. Treble clef: measures 1-4 contain a sixteenth-note pattern with fingerings 2, 1. Measures 5-8 contain a sixteenth-note pattern with fingerings 3, 2. Bass clef: measures 1-4 contain a bass line with fingerings 3, 5. Measures 5-8 contain a bass line with fingerings 3, 5.

Third system of musical notation. Treble clef: measures 1-4 contain a sixteenth-note pattern with fingerings 4, 3. Measures 5-8 contain a sixteenth-note pattern with fingerings 5, 4. Bass clef: measures 1-4 contain a bass line with fingerings 4, 5. Measures 5-8 contain a bass line with fingerings 3, 5.

Fourth system of musical notation. Treble clef: measures 1-4 contain a sixteenth-note pattern with fingerings 1, 1. Measures 5-8 contain a sixteenth-note pattern with fingerings 1, 1. Bass clef: measures 1-4 contain a bass line with fingerings 5, 4. Measures 5-8 contain a bass line with fingerings 4, 5. The word "cresc." is written above the bass line.

Fifth system of musical notation. Treble clef: measures 1-4 contain a complex sixteenth-note pattern with fingerings 1, 5, 4, 1. Measures 5-8 contain a complex sixteenth-note pattern with fingerings 1, 5, 3, 2. Bass clef: measures 1-4 contain a bass line with fingerings 4, 5. Measures 5-8 contain a bass line with fingerings 4, 5.

Andante (Спокойно)

12

Vivace (Живо)

13

The first system of the exercise consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *sf* and *f*. Fingering numbers 1-5 are indicated throughout.

**Allegro (Скоро)**

The second system begins with the number 14 on the left. It features a treble clef staff with a melodic line marked *p* (piano). The bass clef staff provides a simple accompaniment. The tempo is marked **Allegro (Скоро)**. Fingering numbers 1-5 are present.

The third system continues the piece with a treble clef staff and a bass clef staff. The melodic line in the treble clef is more active, while the bass clef accompaniment remains steady. Fingering numbers 1-5 are indicated.

The fourth system features a treble clef staff with a melodic line marked *mf* (mezzo-forte) and *cresc.* (crescendo). The bass clef staff has a simple accompaniment. Fingering numbers 1-5 are shown.

The fifth system concludes the exercise with a treble clef staff and a bass clef staff. The melodic line is marked *f* (forte). Fingering numbers 1-5 are indicated.

**Allegro (Скоро)**

15

**Allegro (Скоро)**

16

Allegro (Скоро)

17. *mf*

*cresc.*

*f* *dim.*

*p*

*mf cresc.*

*f*



**Allegro (Скоро)**

18

18

*f*

*sf*

**Moderato (Умеренно)**

19

19

*f*

*legato*

*sf*

*ff*

*dim.*





### Allegretto (Оживленно)

21

*p* *cresc.*

*mf* *cresc.*

*f*

*dim.*

### Allegro (Скоро)

22

*fp*

The musical score is divided into five systems, each with a treble and bass staff.   
System 1: Treble staff has a triplet of eighth notes (fingerings 3, 1) and a sequence of eighth notes (fingerings 5, 1, 5, 1, 5, 1). Bass staff has a triplet of eighth notes (fingerings 3, 1) and a sequence of eighth notes (fingerings 1, 2). Dynamics: *fp* in treble, *p* in bass.   
System 2: Treble staff has a triplet of eighth notes (fingerings 3, 1) and a sequence of eighth notes (fingerings 2, 4, 5, 1, 4, 5). Bass staff has a triplet of eighth notes (fingerings 3, 1) and a sequence of eighth notes (fingerings 1, 2, 4, 3, 5). Dynamics: *fp* in treble, *f* in bass.   
System 3: Treble staff has a sequence of eighth notes (fingerings 5, 1, 5, 1, 2, 5, 1, 2). Bass staff has a sequence of eighth notes (fingerings 1, 5, 4, 3, 5, 2, 3, 5). Dynamics: *mf cresc. sempre*.   
System 4: Treble staff has a triplet of eighth notes (fingerings 3, 3, 2, 1) and a sequence of eighth notes (fingerings 5, 3, 5, 3, 5, 3, 3). Bass staff has a sequence of eighth notes (fingerings 5, 5, 5, 5, 5). Dynamics: *f*.   
System 5: Treble staff has a sequence of eighth notes (fingerings 5, 3, 5, 3, 5, 3, 3, 1). Bass staff has a sequence of eighth notes (fingerings 1, 1, 3, 2, 5). Dynamics: *f*.

### Allegretto (Оживленно)

23 *p*

*f*

*p*

*f*

**Allegro comodo** (Скоро, непринужденно)

24

*p*

*cresc.*

*f*

*p*

*simile*

*cresc.*

*dim.*

*cresc.*

*dim.*

**Allegro (Скоро)**

25

*p*

*mf* *cresc.* *f*

*dim.*

**Allegro vivace (Скоро и живо)**

26

*p*

4 4 4 1 3 1 2 4 1 5 5 3 1 2 4 1 5 2 1

*p* *cresc.*

5

5 1 5 2 1 5 2 1 2 1 1 4

5 5 1 2

**Allegro vivace (Скоро и живо)**

27

*p*

4 3 2 1 5 4 5 5

4

*p* *cresc.*

5 5 5

*dim.*

5 5

2\*



Allegro (Скоро)

28

*p*

8

*f*

*dim.*

*dim.*

*p* *cresc.*

5

5



Allegro (Скоро)

29

*f*

*sf*

22

# Allegro vivo (Скоро и живо)

30

*ff marcato*

*dim.*

*sf*

*sf*

*dim.*

## Molto allegro (Очень скоро) 8

31

*p leggiermente*

*cresc.*

*f*

*ff*

**Allegro (Скоро)**

32

*f*

5

8

*sf*

*mf*

5

5

4

*f*

5

4

2

5

4

3

*dim.*

5

4



The first system of the piano exercise consists of two staves. The right hand plays a series of eighth-note chords, starting with a 4-measure rest, followed by a 4-measure rest, and then a series of eighth-note chords. The left hand plays a simple harmonic accompaniment. A *cresc.* (crescendo) marking is present in the left hand.

The second system of the piano exercise consists of two staves. The right hand plays a series of eighth-note chords, starting with a 5-measure rest, followed by a series of eighth-note chords. The left hand plays a simple harmonic accompaniment. A *f* (forte) marking is present in the left hand, and a *dim.* (diminuendo) marking is present in the right hand.

The third system of the piano exercise consists of two staves. The right hand plays a series of eighth-note chords, starting with a 4-measure rest, followed by a series of eighth-note chords. The left hand plays a simple harmonic accompaniment. A *p* (piano) marking is present in the left hand.

The fourth system of the piano exercise consists of two staves. The right hand plays a series of eighth-note chords, starting with a 4-measure rest, followed by a series of eighth-note chords. The left hand plays a simple harmonic accompaniment.

The fifth system of the piano exercise consists of two staves. The right hand plays a series of eighth-note chords, starting with a 4-measure rest, followed by a series of eighth-note chords. The left hand plays a simple harmonic accompaniment. A *p* (piano) marking is present in the left hand, and a *cresc.* (crescendo) marking is present in the right hand.

The sixth system of the piano exercise consists of two staves. The right hand plays a series of eighth-note chords, starting with a 4-measure rest, followed by a series of eighth-note chords. The left hand plays a simple harmonic accompaniment. A *f* (forte) marking is present in the left hand, and a *dim.* (diminuendo) marking is present in the right hand.

### Allegro vivo e scherzando (Скоро, живо и шутливо)

35. *pp leggiermente*

8-

8-

8-

8-



1. 2.

Allegro (Скоро)

36

*p* *staccato*

*cresc.* *f*

*p*

*cresc.* *f*

*Allegretto a l'hongroise* (Оживленно, в характере венгерки)

37 *p*

*f* *dim.*

*Allegro (Скоро)*

38 *f* *dim.* *f*

*dim.* *p*



### Allegro (Скоро)

39

*flegato sempre*

*cresc.*

*p*

*f*

*cresc.*

*dim.*

### Moderato (Умеренно)

40

*p*

*poco espress.*

**Allegro moderato (Умеренно скоро)**

41

*p*

*f*

**Allegro vivo energico (Скоро, живо и энергично)**

42

*f*

ff

f

f

ff

# Allegro veloce (Скоро и бегло)

43 *f*

8

8

8

*dim.*

4 2

8

8

dim.

**Allegro (Скоро)**

44

*p*

*p*

*cresc.*

*dim.*

*p*

### Allegro vivace (Скоро и живо)

45

*p*

*cresc.* *dim.* *Fine*

*Da capo al Fine*

### Allegro vivo (Скоро и живо)

46



First system of the piano score. The right hand features a complex melodic line with triplets and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *sf* and *dim.*

Second system of the piano score. The right hand continues with chords and melodic fragments, while the left hand has a more active role with sixteenth-note patterns. Dynamics include *f*.

Third system of the piano score. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *ff*, and *sf*.

Fourth system of the piano score. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include *sf* and *dim.*

System 47 of the piano score. The tempo is marked **Allegro (Скоро)**. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *leggiermente*.

System 48 of the piano score. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include *cresc.*

System 49 of the piano score. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include *dim.*

3\*





### Allegro (Скоро)

49

*p* 5 1 4 3 2 4

5 4 3 2 3 4 5

*cresc.* 5 4 3 4 5 2 3

*sf dim.* 5 *p* 1 4 3 4

5 4 3 2 3 *cresc.* 5 3 2 3

*f dim.* 4 3 4 5 5 5

**Presto (Очень скоро)**

50

*p leggiermente*

*cresc.*

*p*

*ten.*

*f*

*ten.*

*mf*

*cresc.*

*f*